

Het Zuidelijk
Toneel

Reigen re-Erected

aka Rijgen, dé Oerolhit
van 2022



On love and lust. In 2025.

The unanimously well-received *Reigen re-Erected* deals with lust and love in all its manifestations. In ten scenes, three actors flutter from relationship to relationship like dissolute butterflies: a tinder date, a jaded couple, the happy single, webcam girls, a rider and her horse, a man confronting the person who abused him as a child, steamy group sex and asexuality.

With *Reigen re-Erected*, director Sarah Moeremans and writer Joachim Robbrecht depict a portrait of love life in our times. They shine their light especially on the unconventional, forbidden or shame-shrouded forms of relationships.

The result is a rollercoaster of emotions: burning hot desire, insecurity and horniness, the eruption of repressed feelings and the defense of forbidden fantasies all pass in review. Confessing, pleading, bragging and sometimes sinking through the floor, actors Joep van der Geest or Peter Seynaeve, Louis van der Waal and Keja Klaasje Kwestro have their hearts broken several times night after night.

Unanimously well received

De Volkskrant ♥♥♥♥♥

“Very funny and light performance.”

Trouw ♥♥♥♥♥

“Primal, touching and sincere.”

NRC ♥♥♥♥♥

“Honourable sanctuary for repressed feelings and taboos.”

Whence the title!?

Reigen re-Erected is named after *Reigen* by Austrian writer Arthur Schnitzler. The play, written around 1900 comments the sexual morality of those days. In ten interlocking scenes a pair of lovers is shown that swear love to each other, only to make same passionate vow to another person in the scene after. The structure of *Reigen re-Erected* is adopted from Schnitzler's play. Hence the title!

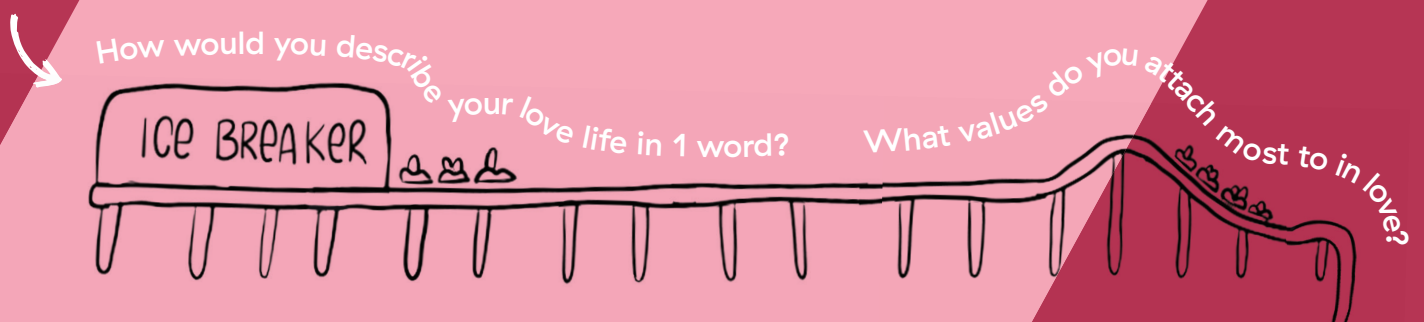
Arlecchino nomination Louis van der Waal

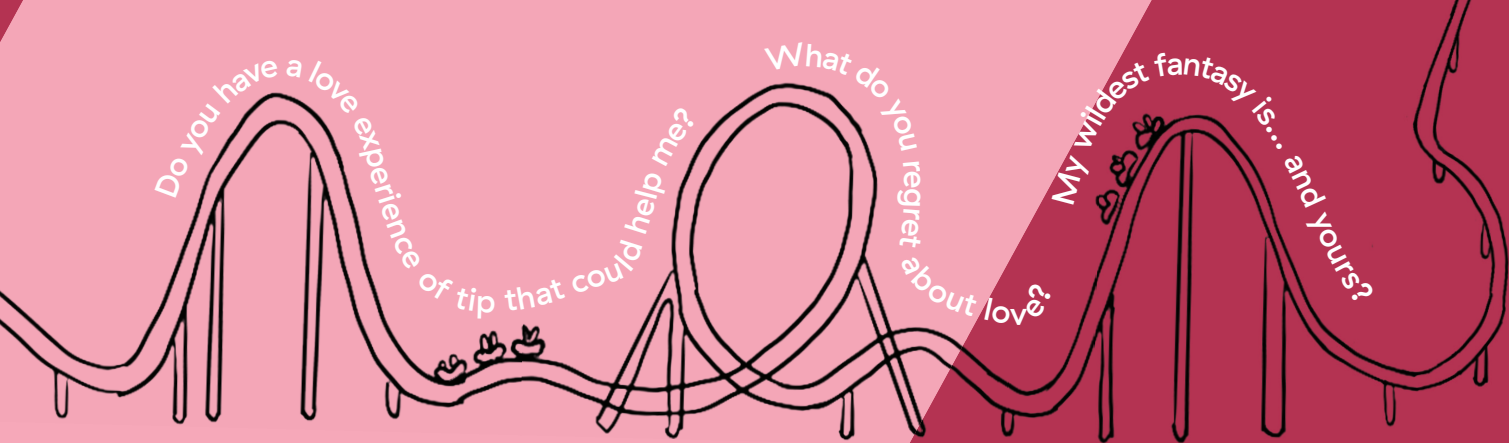
Actor Louis van der Waal received an Arlecchino nomination for his role in *Reigen re-Erected* (at that time entitled *Rijgen* (2022)). The jury: “With a single glance in the direction of the audience, he can make them laugh, and at the same time make the suspicion of a great sorrow palpable.”

5 icebreaker questions

Inspired by *Reigen re-Erected*

And...has your imagination already run wild after reading the text above? Now wouldn't it be exciting to speak to complete strangers about their love lives? Look around... Who would you love to see naked? Follow the peaks and valleys of the roller coaster to get you started.





Names and back numbers

SARAH MOEREMANS is artistic director of Het Zuidelijk Toneel. Her work is playfully philosophical and satirical. She often works with writer Joachim Robbrecht and created plays such as *Shut Up and Play with Me*, *Mission Molière* and *Crashtest Ibsen* with Het Zuidelijk Toneel. She was previously active with Ro Theater, Noord Nederlands Toneel and Toneelgroep Oostpool.

JOACHIM ROBBRECHT is Het Zuidelijk Toneel's resident dramaturg and writer and Sarah Moeremans' artistic traveling companion for nearly two decades. In addition to the plays mentioned above, he also wrote *What's in a Fairy Tale*, a collection of 4 plays around popular tales such as *Bambi* and *De Rattenvanger*. Robbrecht studied literary studies and directing, made his own work as a director and playwright, and received several awards for his stage work.



LOUIS VAN DER WAAL is a regular ensemble member. He graduated from Studio Herman Teirlinck in 2003 and has worked with legendary directors such as Luk Perceval, Josse De Pauw and ... Sarah Moeremans. He has performed her work since years, as for example all the performances mentioned above. He also performed at Toneelhuis and Abattoir Fermé. With Charlien Adriaenssens, he organizes performance art events under the name *Contemporary Glory Contemporary Cash*.

KEJA KLAASJE KWESTRO graduated from ArtEZ in 2010 and immediately won awards as Terror Terry in *Blue Remembered Hills* (directed by Sarah Moeremans by the way!). She received the Kemna Award for best actress. She then shone in performances by Toneelschuur Productions, Het Nationale Theater and Ro Theater, where she received a Musical Award nomination in *De Gelaarsde Poes*. In turn, she was nominated for a Columbina for Toneelschuur Productions' *Troje-Trilogie*. Luckily, Het Zuidelijk Toneel was now able to snare this prize-winning actress to become a permanent member of the ensemble.



JOEP VAN DER GEEST you also know from *Crashtest Ibsen*, *Mission Molière* and the critically acclaimed *Shut Up and Play with Me*. He studied at the Toneelacademie Maastricht, is an actor and director, founded De Warme Winkel and was a member of music theater ensemble De Veenfabriek for 10 years. He also teaches and works remarkably often and gladly with Moeremans and is now a permanent ensemble member of Het Zuidelijk Toneel.

PETER SEYNAEVE is an actor and director with an impressive track record. From 2000 to 2005 he was part of the actors ensemble of Toneelhuis in Antwerp. In 2006 he made his debut as director and founded the theater company JAN, with which he created remarkable performances starring children. In later years he appeared as performer in many performances at NTGent and... Drumroll! Soon he will make *Saved Game* with Het Zuidelijk Toneel.



Win a blind date at a Het Zuidelijk Toneel performance

Leave your passionate love letter to the performance *Reigen re-Erected* in the mailbox of Het Zuidelijk Toneel (marketing@hzt.nl) and win a blind date with another spectator at Sarah and Joachim's upcoming performance, *Not Quichot*. Together you will also be shown around behind the scenes and bring a toast to love with the cast. Are you in the mood yet?

Even more fun



Holly Goosebumps

For this coming-of-age revenge story, groundbreaking theater director Ada Ozdogan focuses on the power of the soundtrack. She draws inspiration from iconic films such as *Dune*, *Lord of the Rings* and Quentin Tarentino's *Kill Bill*. An epic movie experience in the theater, including surround sound system that will have you shaking in your seat.



*F*CK LOLITA*

Director Silke van Kamp has a fascination with Nabokov's 1955 Scandal novel *Lolita*, and especially: with *Lolita* herself. How does a young woman discover her sexuality? And what if someone unsolicited interprets her craving as an invitation to act? After nearly 70 years, *Lolita* steps out of the cage of lust object and claims back her story and body.



Not Quichot

We may not say much about it yet, but keep an eye on our schedule ... *Not Quichot* is Sarah and Joachim's new work for season 25/26. It will be a psychedelic storytelling trip where reality and madness merge. Six narrators will take you on a madcap journey filled with plots, mirages and dramatic twists. Robbrecht & Moeremans strip a classic to the bone—and build something totally new!

Credits

Directed by: Sarah Moeremans | Text: Joachim Robbrecht i.s.m. Artun Alaska Arasli |
Play: Keja Klaasje Kwestro, Louis van der Waal en Joep van der Geest afgewisseld met Peter Seynaeve |
Dramaturgy: Joachim Robbrecht | Set & costume design: Dorothee Curio | **Costume design:** Ilse Vermeulen | **Lighting design:** Stan Bannier | **Technical design:** Tom Ijpelaar, Douwe van Doornewaard, Thomas Maas, Frank de Mönnink | **Production:** 'n More – Lise van den Hout | **Surtitles & introduction:** Kato Cornil | **Photography:** Sofie Knijff | **Trailer:** Joris Verleg

With thanks to Sander Michiel, Liesbeth Standaert, Ariane van Vliet.

Het Zuidelijk
Toneel

NTGent

gemeente Tilburg



Ministerie van Onderwijs, Cultuur en
Wetenschap

Provincie Noord-Brabant



hzt.nl